

From the creator of D•N•ANGEL

COMIC  
TOKYOPOP



# ラグーンエンジン

LAGOON ENGINE



YEN-RAGUN & JEN-RAGUN

YUUKI SUGISAKI

4

Summer vacation is about to begin for Yen and Jin! They go to the small town of Hanakago, where they must try to appease the gods through music and dance. The problem is that Yen and Jin can't play a note and they dance with two left feet. But with the help of a bitter Nazama—a newfound friend with a tragic past—can Yen and Jin pull off the sacred dance?



# イダッシュ イダッシュ

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**YUKIRU SUGISAKI**

**VOLUME 4**



## Summary & Character Introduction

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### YEN RAGUN

A sixth grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.



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Yen's Mago: A paraphernalia Mago who excels at performing basic analyzing and barriering.



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A fifth grader, the second son in the Ragun family. Has not a little misbehavior, with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.



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Jin's Mago: An attack type Mago with strong offensive power.



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A Gokuhai like Ten and Jin, he has just become the head of the Hibiki branch of the Regan family. When he's called branch, he snags



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A sixth grader and Ten and Jin's cousin, he is staying at the Regan household. He's a hard honor student who understands Ten and Jin



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The current head of the Regan family, Ten and Jin's father. He rarely watches over his seven orphaned sons.

Ten and Jin's mother is popular novelist. She has a light personality, but she has plenty of love for her children.



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**もりはやし 聖礼**

**ERI MORIHAYASHI**

Ten and Jin's childhood friend, she's in the same grade as Jin. She's winged and cat-pawed, and quite a bit in love. She and Jin spend time.

Almost older. A single 28-year-old who likes to exercise, has recently looking for a significant other.



**永作 恒太郎**



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"BECAUSE  
I WILL  
NEVER,  
EVER  
FORGET."



**イダマン**  
LAGOON ENGINE



ブギー・エンジン!

CHAPTER 1





WHAT  
MAKES  
THEM SO  
NOISY?

...I'M  
ASKING  
YOU...

THE  
OCEANS  
ARE  
SCREAMING  
OUT FIRST  
THING  
IN THE  
MORNING

THE SUN  
IS UP  
BEFORE  
YOU  
KNOW IT

WHAT IS  
HAPPENING  
TO YOU  
WHILE YOU  
SLEEP THAT  
MAKES  
YOU END  
UP IN THIS  
POSITION...

WAKE  
UP!

W  
A  
H!

...EVERY  
SINGLE  
MORNING?

WOULD  
IT HURT  
ANYTHING  
FOR THEM  
TO TONE  
IT DOWN  
A LITTLE?

IT'S SO  
HOT I  
CAN'T  
SLEEP!!

COULD YOU  
AT LEAST  
TURN ON  
THE A.C.  
BEFORE  
WE GO TO  
SLEEP?

MOM!!

NO.

-BLUNT-

LOOK  
OVER  
THERE

YOU  
WILL

NO WE  
WON'T!

WHY?

WHY...  
YOU'LL  
CATCH  
COLD.

So  
it's your  
fault...

THERE'S  
SOMEBOODY  
WHO  
ALWAYS  
SLEEPS WITH  
A BARE  
STOMACH.

DON'T!

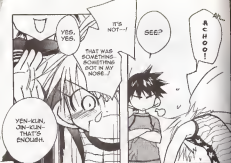
WHAT WAY  
I CAN  
KNOW MY  
STOMACH  
WHENEVER I WANT!

YOU'RE  
NOT A  
BABY!  
YOU'VE  
GOTTEN  
BIG!  
YOU'VE  
GOTTEN  
BIG!

I'M  
TELLING  
YOU,  
YOU'LL  
CATCH  
COLD!

THERE'S  
NO WAY I'D  
CATCH A  
COLD THAT  
EASY--

TOO  
EASY...



THAT'S  
NOT A LINE  
YOU'RE  
SUPPOSED TO  
SIT  
AT!

I've never  
had one  
of those!

AWESOME!  
AN IN-  
FLIGHT  
MEAL?

THAT'S  
MY LITTLE  
BROTHER,  
JEN  
RAGUN

YOU HADY  
AND BIT  
TODD,  
YEN-RAGUN

I'M  
ALL  
RIGHT

I'M YEN  
RAGUN,  
A SIXTH  
GRADER

Anyway, why is  
this teacher so  
high this early in  
the morning...?

NO...A...

ARE  
YOU ALL  
RIGHT?

...APPARENTLY  
THE STORY IS  
BASED ON  
A WOMAN

...STEAM-  
TARD-SAN...

FOR  
NAME IS...

THIS  
MAN IS  
NOT A  
MEMBER  
OF A  
GASH  
CREW

HEY MY  
MOTHER'S  
EDITOR

SHOULD →

WASNT  
MOTHER

WASNT  
MOTHER

IF YOU  
WROTE  
SOMETHING  
ABOUT...

TO-DO-DO, HE  
HARD  
COULDN'T  
GIVE AND  
RECEIVE

I'M SO  
GLAD  
YOU  
ARRIVED

THEN I  
WROTE  
FOR THE NOBLE  
DENDERS NAME.  
HAVE DONED  
THE SACRED OYO  
UNIFORM.

IF IT'S A  
STEAMTARD'S  
MYSTERY  
SHE'S  
WRITING...

WAS NEXT  
WROTE IN  
GASH CROW  
MEMBER  
BROUGHT AND  
DONATED IN  
THE MIND

IF ONLY  
SOMEONE  
WROTE  
ABOUT...

WASNT  
MOTHER  
WASNT  
MOTHER

STEAM-  
TARD  
KID

STEAM-  
TARD'S  
SAN





HE'S IN  
THE SIXTH  
GRADE AT  
EGLON  
ACADEMY

FOUR YEARS  
AGGREGATE  
HE IS LIVING  
WITH HIS  
CUNNULE!

HE'S  
A WATCH  
HOUND

MY  
COUNIN



My  
brother

HERE WE  
ARE WITH  
NO SCHOOL  
AND WE'RE  
NOT DOING  
ANYTHING!

AAAH!



IT  
CAN'T BE  
HELPED.

OUR MOM  
AND DAD  
GETH  
WORE



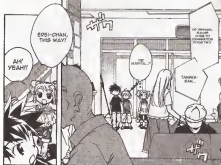
I WANNA  
GO SOME-  
WHERE  
TOO!

HAWAII  
HE'S SO  
LUCKYYY...

A KID IN MY  
CLASS SAID  
HE WAS  
GOING TO  
HAWAII







ESGI-CHAN,  
THIS WAY!

AH  
YEAHH!

OH, ESCHI-CHAN,  
WELCOME TO  
THE HOUSE FROM TWO

ESCHI-  
CHAN!



HE JUST  
RECALLED  
IT!

A  
CLASS-  
MATE!



VERY-VERY  
WHO  
ARE WE  
DISTINGUISH?



Miki  
Krishima





WELCOME!

EEEE!

I...

I SENSE A  
WOMAN!

AND AN  
ODD  
WOMAN  
AT THAT!



PREVAILING  
LITTLE  
BABY!

SO,  
ONE SHOWS  
HERSELF,  
DOES  
ANY?

ONE  
FTER  
YOU





I DIDN'T KNOW IT WAS SUCH A TERRIBLE DRESS...

Ugh...

IT'S SOGGY!!

しゅる

I

しゅる



REALLY REALLY, DON'T WORRY ABOUT IT!

IT'S OKAY!

YOU DON'T HAVE TO APOLOGIZE LIKE THAT!!



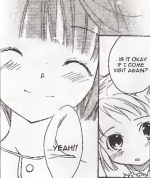
Stupid Girl

N N N

SEE! IT'S ALL RIGHT!



I CAN'T GO OUTSIDE







A MOON  
SCORCHER AND  
AN ELEMENTARY  
SCORCHER...

HOW NICE!  
HAVING A  
YOUNGER  
BOYFRIEND!

THOSE TWO  
REALLY DO  
COME TO  
VISIT YOU A  
LOT, DON'T  
THEY?



!



THEN...  
UMM, I'LL  
GO GET THE  
THEIR OWNED  
NOW

BE  
RIGHT  
BACK!

YOU'RE  
STILL IN THE  
SAME YEAR,  
AREN'T YOU?

I'M  
SORRY,  
WIC-  
CHAN.





YOU  
CAN.

"IF ANYTHING  
HAPPENS,  
WRITE ABOUT  
IT ON THIS  
AND SEND  
IT FLYING.



SEND  
THIS FROM  
ANYWHERE IN  
THE WORLD...

AND IT WILL  
REACH ME.



WITHOUT  
FAIL."

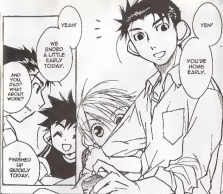


Heather...

...IT'S  
HOT...









YOU WANT TO GO, THEN INSTEAD YOU DON'T KNOW IT

IT DOESN'T MATTER WHERE IT IS

NO!

YOU WANT TO GO, THEN INSTEAD YOU DON'T KNOW IT

Uh!

SHUT UP! YOU DON'T EVEN KNOW WHERE HAWAII IS!



BOTH OF THEM!

THAT'S CRAZY!  
YOU GUYS

HA— THAT'S NOT NOTHING TO DO WITH IT!



YOU WANT TO GO?

ALL RIGHT!

I SEE.





OF COURSE,  
YOU WON'T  
GO AS FAR  
AS HAWAII  
OR CHINA.

REALLY?

WELL, OF COURSE.

BUT  
IT'S A  
PRETTY  
GOOD  
PLACE  
TOO.



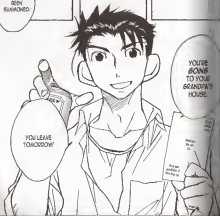
It's the  
festival  
season.

THE  
COUNTRY.

Hand over  
You and  
Jin.

From your  
grandfather of  
three days ago.





E e e h?!

What is  
this?!

NOT  
HAPPY?

THEN  
SIT  
UP ON  
BENCH  
AND  
WAIT...

WE'LL  
GO!!

AYA-  
CHAN!

WE'LL  
GO!!

Don't  
forget...

THEY HATE A  
CHANCE YOU  
OFTEN GET. SO  
WHY DON'T YOU  
GO WITH THEM,  
AYA-CHAN?

HELP?

NOT  
HAPPY?

SH? WE  
TOO, YOU  
SAY?

WHAT ABOUT  
CONCEALING?

WE'VE  
JUST  
FINISHED  
FOR THE  
DAY  
PARTIAL



KAY??

YEAH!  
YOU COME  
TOO, AYAH!

COME  
WITH US!



I HAVE A DEADLINE,  
TOO, SO  
WHY DON'T  
AYA-CHEM  
AND I JOIN  
YOU IN A  
FEW DAYS?

AH!  
THEN  
HOW  
ABOUT  
THIS?



YEAH!  
IT'S MORE  
FUN TO  
GO WITH  
EVERYONE,  
ANYWAY!!

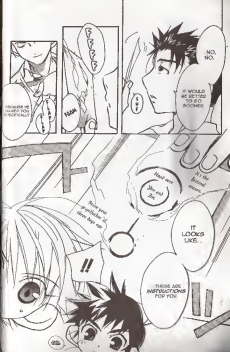
THEN WHY  
DON'T WE  
JUST WAIT  
TO GO UNTIL  
AYA CAN  
COME?!



I WANT  
TO GO  
WITH  
YOU,  
TOO,  
BUT...

THAT IS—  
I HAVE  
STUDENT  
COUNCIL  
BUSINESS  
ALL THIS  
WEEK.

SO...



COULD BE  
DANGER FOR  
HOSPITALITY

HAHA

HAHAHAHA

YES

NO,  
NO.

IT WOULD  
BE BETTER  
TO GO  
BOOKED

THEY ARE  
SPEAKING  
TO ME

!!

HAHAHA  
HAHAHA  
HAHAHA

IT IS  
THE  
BEST

IT  
LOOKS  
LIKE...

THESE ARE  
INSTRUCTIONS  
FOR YOU

100

IT'S A  
LITTLE  
LATE TO  
MENTION  
THIS, BUT

OH AND  
I AMNT  
NORMAL  
ELEMENTARY  
SCHOOL  
STUDENT

THAT MEANS  
WE'RE  
WORKING

WE GET  
INSTRUCTIONS  
AND DO  
OUR JOB

WE'RE BUSY  
GAKUSHI.

-THIS IS  
ALL YOUR  
FAULT, OH!

BECAUSE  
YOU  
WOULDN'T  
SHUT UP  
ABOUT  
WANTING TO  
GO SOME-  
WHERE...

WHEN I  
SAW THE  
POSTCARD,  
SOMETHING  
ABOUT IT  
STUCK ME  
AS ODD...

BUT THEN  
WHEN I  
DEALLY  
THOUGHT  
ABOUT IT, I  
REALIZED IT  
WAS RIGHT.

WOW...

GRANDPA'S HOUSE  
IS WAY FAR FROM  
HERE! BECAUSE OF  
YOU, WE HAVE TO GO  
ALL THAT WAY...

WHY?

APA, IS  
SOMETHING  
WRONG?

!

IT SAYS  
FROM  
YOUR  
GRAND-  
FATHER...

THE  
MESSAGE

YEAH.

?  
WHAT  
DO YOU  
MEAN?

SEE? HERE,  
IN THE  
VALIDATION.

OF  
THREE  
DAYS  
AGO!

JUDGING  
BY THE  
POSTMARK,  
HE SENT THIS  
POSTCARD  
EXACTLY  
THREE DAYS  
AGO.

NORMALLY,  
YOU'D  
JUST WRITE  
"FROM YOUR  
GRANDFATHER,"  
RIGHT?

IF  
SCIENTIFICALLY  
SAYS "OF  
THREE DAYS  
AGO."

YEAR...

...WHO  
DIDN'T  
EXIST  
AT THAT  
POINT IN  
TIME.

A MESSAGE  
FROM YOUR  
GRANDFATHER  
OF THREE  
DAYS AGO...

...REACHED THE  
YOU OF THREE  
DAYS IN THE  
FUTURE...

IF IT'S NOT  
WRITTEN LIKE  
THIS, YOU  
WOULDN'T  
ALWAYS  
NOTICE...

SO THIS IS  
FROM YOUR  
GRANDFATHER  
OF THREE  
DAYS AGO.

...IS  
EXACT.

SO THAT  
MEANS THAT  
THE MESSAGE  
SAYING  
"GRANDFATHER  
OF THREE  
DAYS AGO"...

...BUT  
LETTERS  
ARE LIKE  
TIME  
MACHINES.



...YEAR.

WE STILL  
CAN'T  
SEND OUR  
BODIES  
THROUGH  
TIME.



WAIT A  
MINUTE.

DO THAT  
MEANS...  
ANSWERING  
MACHINES AND  
E-MAIL ARE THE  
SAME WAY.



...CAN TAKE  
A ONE-WAY  
TRIP INTO  
THE FUTURE.

BUT OUR  
FUTURE...



...GOOD  
NIGHT,  
YEN-KUN.

CONVERSATIONS  
MAY ACTUALLY  
BE THE SAME  
WAY, TOO.





...BUT...

...WHAT  
HE SAID  
STUCK IN  
MY MIND  
FOR A  
LONG  
WHILE

HE  
TALKED  
OF HERO  
DREAMS,  
THAT  
AYA...

THAT'S  
WHAT I  
THOUGHT  
AT THE  
TIME...



GOOD  
NIGHT



AND MY  
FUTURE  
SELF  
WILL FIND  
OUT.

OTHER WAY,  
THE PRESENT  
ME DOESN'T  
UNDERSTAND  
WHAT IT  
MEANS.

BUT

UNDER-  
STAND?

IF ANYONE  
SAVES,  
YOU'D  
TO CALL  
IMMEDIATELY

京

to  
Tokyo

Okay??

NEITHER  
OF YOU IS  
FORGETTING  
ANYTHING??



WAS  
ABLE  
TO  
DOING  
ENOUGH  
WORK?

IT'S  
NOT  
OVER  
THREAT!



YOU  
DON'T  
HAVE  
TO  
TELL  
US--  
WE  
KNOW!

WELL  
HELLO  
TO  
GRANDMA  
AND  
GRANDPA  
FOR  
ALL!

DO  
YOU  
HAVE  
YOUR  
TICKET??

OF  
COURSE!



WELL...

IF YEN'S  
THERE, IT  
SHOULD BE  
ALL RIGHT.



AND IT  
LOOKS  
LIKE GAO  
CAN'T COME  
BECAUSE  
OF WOOD,  
BUT...



AYA  
WON'T  
COME  
UNTIL  
LATER.





ALL  
RIGHT!

THIS IS  
OUR FIRST  
TOP.

...WITHOUT  
ADULTS!!



WE  
CHANGE  
TRAINS IN  
AN HOUR!!

WINDOW!

YOOO-K~



I GET THE  
WINDOW!

AH!  
JIN!!

LET'S  
SEE, OUR  
GUESTS  
ARE IN  
THE BACK,  
RIGHT.

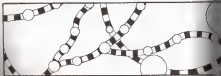


# 新大阪

しんおおさか  
Shin-Ōsaka

1997/10

97MIN-A-0488

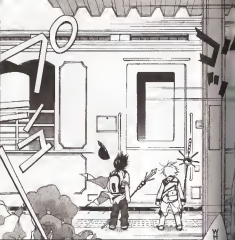




YEN-HE!  
HOW  
MUCH  
LONGER?

THE NEXT  
TRANSFERS  
SHOULD BE  
OUR LAST  
TRAIN, SO...







MUST  
SEE THE  
TRAIN'S  
ENGINE...

LET'S  
HURRY AND  
GET ON!

YEN-NEI!  
HURRY,  
HURRY!!

HEY,  
WAIT A  
SECOND!

I GET  
THE WIN-  
DOW—!





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COMIXE  
TOKYOPOP



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YUUKI SUGISAKI

4

Summer vacation is about to begin for Yen and Jin! They go to the small town of Hanakago, where they must try to appease the gods through music and dance. The problem is that Yen and Jin can't play a note and they dance with two left feet. But with the help of a bitter Nazama—a newfound friend with a tragic past—can Yen and Jin pull off the sacred dance?



## Summary & Character Introduction

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A sixth grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.



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Yen's Mago: A paraphernalia Mago who excels at performing basic analyzing and barriering.



### JIN RAGUN

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A fifth grader, the second son in the Ragun family. Has not a little misbehavior, with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.



ボカ BOKA

Jin's Mago: An attack-type Mago with strong offensive power.



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A Gokushi like Ten and Jin, he has just become the head of the Hibiki branch of the Regan family. When he's called branch, he snags



**護水 隼人** AYATO HOUSUKI

A sixth grader and Ten and Jin's cousin, he is staying at the Regan household. He's a hard honor student who understands Ten and Jin



**AKANE RAGUN**

**神楽 秀明**

**HIDEAKI RAGUN**

The current head of the Regan family, Ten and Jin's father. He rarely watches over his seven orphaned sons.

Ten and Jin's mother is popular novelist. She has a light personality, but she has plenty of love for her children.



**神楽 江音**



**SHINTARO KINSAGAKU**

**もりはやし 聖礼**

**ERI MORIHAYASHI**

Ten and Jin's childhood friend, she's in the same grade as Jin. She's winged and competitive, and quite a bit in love. She and Jin spend a lot of time together.

Almost a child. A single 28-year-old who likes to exercise, has a serious looking face, but is a significant other.



**永作 恒太郎**



# ラグニッシュ!

CHAPTER 2

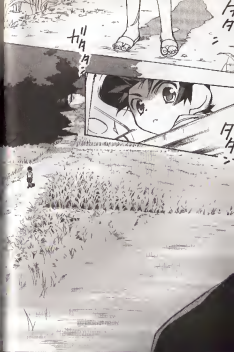


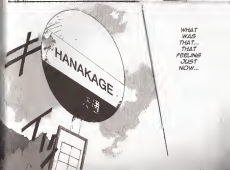












I'M SO  
GLAD YOU  
CAME!!

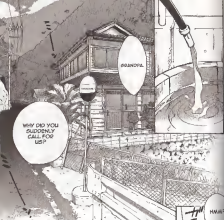
YEEEEEN~

G---Z~

I'VE  
BEEN  
WAITING  
FOR YOU!







WHY DID YOU  
SUDDENLY  
CALL FOR  
US?

RAINBOW!

BECAUSE  
IT'S THE  
FESTIVAL  
SEASON.

AAAA

HAHA!

YOU  
SENT A  
POSTCARD  
OUT OF  
THE BLUE  
TELLING US  
TO COME...



I HAVE  
CHILLED  
RADLEY  
TEA.



IT'S HOT  
OUTSIDE,  
ISN'T IT?  
WE'LL TALK  
AFTER YOU  
CATCH  
YOUR  
BREATH.

WELL,  
ANYWAY,  
COME  
INSIDE.

HE WENT  
ABOUT HIS  
BUSINESS...



I WANT  
SOME. I WANT  
SOME!

HA  
HA  
HA  
HA  
HA

YAAAA~



DON'T  
BLAME  
SOMEONE  
LIKE AN IDIOT!

IT SEEMS LIKE  
SOMEONE'S  
PRETTY  
TWOLEGGED  
OR IN A HURRY.

PARDON  
THE  
MANNER!

OH?

WHAT  
DO YOU  
THINK  
YOU  
WANT?





YAY!



Wow!  
There's  
so much  
space!

Now let's return to  
the main subject.

HOW  
ARE  
THINGS,  
YEN?



WELL?

WITH  
WORK?



OVER  
THERE.



OBVIOUSLY!



WITH  
GIRLS!!



SURELY  
YOU'RE  
POPULAR  
WITH ALL THE  
GIRLS, EHY?

'CAUSE YOU'RE  
A GOOD-  
LOOKIN'  
GUY, LIKE  
ME!



...AND  
LOOKING  
AFTER THAT,  
MY HANDS  
ARE FULL.

...RIGHT  
NOW,  
WHAT WITH  
SCHOOL  
AND  
TRAINING...



BY THE WAY, GRANDPA...

WAS IT MEASURING?



A  
WHAT?!

THEN WHAT ABOUT A SUMMER FLING?



YOUR GRANDMOTHER...

...WHILE YOU WERE AWAY...

I SEE—  
YOU DIDN'T KNOW, DID YOU, YEN?!

Oh—  
Grandpa!











THE  
WOUNDS



APPEAR

ON THE  
SURFACE



JIN.

IT'S  
VERY  
BRAVE,  
ISN'T  
IT?

THIS IS  
WHAT YOUR  
BACK  
REALLY  
LOOKS LIKE





YOU  
HANDLE IT  
ROUGHLY.

BUT IT  
LOOKS  
LIKE  
YOU'RE  
TRYING  
OUTS  
HARD.

ONE CAN  
GET A  
GENERAL  
IDEA OF A  
SAMURAI'S  
SKILL BY  
LOOKING AT  
HIS GAZES



THEY PLAY  
YOUR HEART  
LIKE A  
MELODY

AND FIGHT  
ALONGSIDE  
YOU

A  
SAMURAI  
IS A  
SAMURAI'S  
SOUL

HIS  
LIFE



AN  
INTERESTING  
METHOD

NEVER  
THE  
LESS

IT LOOKS  
LIKE A  
LITTLE  
BIT OF  
REPAIR...

...JUST  
MIGHT BE IN  
ORDER...

FOR  
THIS  
ONE





AND MA  
TOLD ME  
TO BRING  
YOU THIS  
AS A GIFT.



TSUZUKU!

YEN!!

JIN!



...AH...



AH

OHMY

LONG  
TIME  
NO  
SEE!

YOU' ARE  
YOU IN  
MIDDLE  
SCHOOL  
ALREADY?

THAT  
SO?

HEY, DID  
YOU TWO  
COME  
HERE ON  
VACATION?

I'M  
STILL IN  
SIXTH  
GRADE.

NOT  
SUPE

GRAND-  
PA!

...TOLD US  
TO COME  
BECAUSE  
OF THE  
FESTIVAL.

LET'S GO!  
I wonder  
what it is...



NOT  
SPEAKING

YEN

WHAA?!

THAT  
ALREADY.

...THAT YOU  
TWO'LL BE  
DOING THE  
PERFORMANCE  
FOR THIS  
YEAR'S  
OFFERING,  
RIGHT?

I'M REALLY  
LUCKY TO BE  
A MAISH WHO  
GETS TO DANCE  
TO MUSIC  
FROM THE  
HEAD FAMILY,  
THE DASUNS!

WHY DIDN'T  
YOU SAY  
ANYTHING  
ABOUT  
SOMETHING  
SO  
IMPORTANT?!

THIS  
IS THE  
FIRST  
WE  
HEARD  
ABOUT  
THAT?!

\*Hate. Maishi is always like Gohan in reaction

...WAS TOO  
MUCH OF A  
HASSLE.

EX-  
PLAINING  
IT...

CUZ.





There's  
no way  
Gompa is  
human.

...KAGURA?

TO BE  
PRECISE...

...THE  
KAGURA.

...YOU  
WILL BE  
OFFERING...

Notes: The Kagura is an offering of music and dance from a mortal to the gods.



...BUT...

...THERE'S  
A  
PROBLEM.

...CAME  
FROM  
THE NEXT  
TOWN TO  
DO IT!

AS FOR  
THE DANCE,  
TOSUUN,  
THE OLDEST  
SON OF THE  
FAMOUS  
FAMILY OF  
MADE,  
THE HIGEST  
FAMILY...



...WHERE  
WE SHOULD  
OFFER THE  
KAGURA.

WE  
HAVE  
NO  
IDEA...



IN THIS REGION,  
SPACE AGES  
PART, THERE  
WAS BEEN A  
DRIVE TO  
A SACRED  
TREE.

BUT WE  
DON'T KNOW  
THE EXACT  
LOCATION OF  
SITING BEING  
ON TREE.



AS FOR  
THE GENERAL  
AREA...



THERE  
AREN'T ANY  
REFERENCE  
BOOKS OR  
MAPS.

POINT



...WHAT  
DO YOU  
MEAN?

THAT  
DOESN'T  
MAKE  
SENSE?



...AS A  
SACRED  
TREE...

IT  
CAN'T  
BE...

TO LOSE  
TRACK OF  
SOMETHING  
AS  
IMPORTANT...





MANY  
TRADITIONS  
WERE LOST.

DAM CON-  
STRUCTION—  
THERE WERE  
A LOT OF  
THINGS.

WAR.



...WE  
CAN'T BE  
SAYING  
THAT  
EITHER.

SUT...



...BE A  
CURSE,  
YOU  
KNOW?

IT  
MIGHT...



...TO MAKE  
AN OFFERING  
WHEN WE  
DON'T EVEN  
KNOW WHERE  
THE SACRED  
TOMB IS—IT'S  
IMPOSSIBLE



OUR CROP  
HARVESTS  
HAVE BEEN  
EXTREMELY  
POOR.

*Danger*  
Falling  
Rocks

PEOPLE  
HAVE  
APPARENTLY  
BEEN  
SPOTTED  
AWAY.

THERE  
HAVE BEEN  
REPEATED  
ACCIDENTS.

FOR  
LOSING  
OUR  
PIETY.

IT SEEMS  
LIKE WE'RE  
BEING  
CURSED...



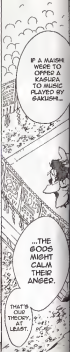
IF A MARCH  
WERE TO  
OFFER A  
KASUDA  
TO MUSIC  
PLAYED BY  
SAKURA...



A  
CLOSE



...YEN.



...THE  
GOOS  
MIGHT  
CALM  
THEIR  
ANGER.

THAT'S  
OUR  
THEORY.  
AT  
LEAST.



...FELT  
ANYTHING?

HAVE  
YOU...



...I DIDN'T  
FEEL  
ANYTHING  
BAD.

THINGS  
FELT A  
LITTLE  
OUT OF  
TUNE,  
BUT...



THEN WE  
JUST  
HAVE TO  
FIND THE  
PLACE  
FAST  
AND  
DO IT,  
RIGHT?!

WHAT  
MUSICAL  
SCORE  
ARE WE  
USING?!



たっ



NOT ONLY  
DO WE NOT  
KNOW WHERE  
THE SACRED  
TREE IS.

...BUT ONLY  
ONE PERSON  
KNOWS THE  
MUSICAL  
SCORE.



THEN  
LET'S  
GO ASK  
THEM  
RIGHT  
NOW!

LET'S GO,  
YEN-NIE!



AH!

OH YEAH!

I forgot



HOHO.

I'M COUNTING  
ON YOU, TSUGUMI.



AH

THEN I'LL  
TAKE YOU

BECAUSE I'LL  
I'M TAKING  
THEM TO SEE  
OLD LADY  
HAPPY.



WAIT  
BACK

BECAUSE  
MY  
DAD

I  
DON'T  
HAVE  
IT.



SO  
UNWISHED.

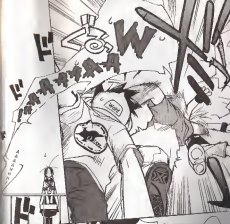
I THOUGHT I  
TOLD YOU—HE  
NEEDS TO BE  
DEVELOPED











FOR GODS SAKE,  
MAKE A GOOD  
BOMBSCENE!

WORTH  
WITH THAT  
ATTITUDE

SCREAMING  
AND DUNNING  
AWAY AS SOON  
AS YOUR EYES  
MEET!

DO  
HURRY  
ALTER  
REVERSE





...KAGOMI  
WATANABE-  
SAN.

WHAT'S HER  
NAME?



I  
UNDERSTAND  
THAT YOU'RE  
SCARED OF  
HOW SHE'LL  
REACT.

BUT IF SHE  
ALREADY  
KNOWS,  
WOULDN'T IT  
BE BETTER TO  
JUST TELL HER?



IF IT'S  
ONLY ONE-  
SIDED.

.....  
IT'S FINE.

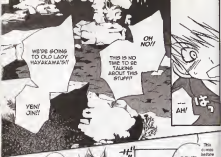


ANY  
WAY

I'M ALWAYS  
ON THE ROAD,  
SO I CAN'T  
HAVE TIME  
FOR DATING.

SO I HAVE  
TO HIDE  
WHO I AM  
AS MUCH  
AS I CAN,  
RIGHT..?

IT'S A  
MADMAN'S  
JOB TO  
HIDE THE  
GOODS.



HAYAKAWA

I DON'T  
GET  
IT!

HELLO!  
IT'S  
NABO!

NABO!

NABO,  
ARE YOU  
THERE?



WHAT  
D'YOU  
WANT?



HE'S...

WE HAVE SOME BUSINESS WITH HIM...

A SCAP ON HIS LEG...

WHY?



SORRY FOR BOTHERING YOU SO LATE, IS YOUR BOARDING HERE?

...FROM  
THE TRAIN.



...THE KID  
I SAW...



IS...

...YOUR  
LEG  
HURT?

WHAT  
ARE YOU  
STANDING  
AT,  
PUNK??







POUNDER  
THE ONE  
NAMED  
FOODS  
OUT OF  
LINE



THERE'S NO  
WAY THESE  
KIDS COULD  
DO IT! DON'T  
WASTE A POOL  
OUTTA ME!



NI-  
CHANG



WHY  
YOU



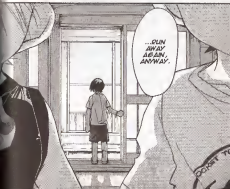


NADANA!  
TELL YOUR  
GRANDMA  
TO TAKE  
CARE.

IT CAN'T  
BE HELPED  
WE'LL COME  
BACK...



THEY'LL  
JUST...



...RUN  
AWAY  
AS FAR,  
ANYWAY.



THAT'S  
WHY THIS  
HAPPENED!

YOU  
SAKUSHI  
WON'T  
DO THE  
OFFERING  
PROPERLY.

DON'T  
SAY  
STUFF  
THAT  
MAKES  
NO  
SENSE!!

WHEN DID  
WE RUN  
AWAY?!

WHA

WHY  
WOULD  
I  
DO  
THAT?

UNT

IT'S  
WEIRD.

GA



...HATES GAKUSHI  
TO  
SUCH AN  
EXTENT.

I WONDER  
WHY HE...



...I HEARD  
THIS FROM  
SOMEONE  
ELSE, SO  
I DON'T  
KNOW IF  
IT'S TRUE.



HE'S  
ALWAYS  
SO READY  
TO HELP...



BUT THEY  
COULDN'T  
DO THE  
OFFERING  
RIGHT.

APPARENTLY  
THEY LOOKED  
FOR THE  
SACRED TREE  
AND CALLED  
A SHAMAN.  
JUST ONCE.

WHEN  
NAGAMA  
WAS STILL  
LITTLE...



NAGAMA'S  
HOUSE WAS  
ON THE  
RIVERBANK,  
AND IT GOT  
CAUGHT IN A  
LANDSLIDE...

...BUT THAT  
YEAR,  
THE RIVER  
FLOODED.

I DON'T  
KNOW IF  
THAT'S  
WHY...

ANOTHER  
SIDE?

...BY THE  
WAY,  
THERE'S  
ANOTHER  
SIDE TO  
THIS STORY.

APPARENTLY  
THE ONE  
WHO DID THE  
OFFERING  
WASNT  
A POWER  
DEALER...

...BUT JUST  
AWARENESS  
FROM THE DAM  
CONSTRUCTION  
COMPANY  
PROMPTING  
TO BE A  
BARRAGE.

NARARA  
AND HIS  
LITTLE  
BROTHER  
AKIO.

...AND  
THEIR  
GRANDMA  
WERE  
THE ONLY  
ONES TO  
SURVIVE,  
I HEAR.

...WAS A  
COMPLETE  
MURDER.

AND  
APPARENTLY,  
THE  
LOCATION  
FOR THE  
SACRED  
TREE—

SO WHY  
DO WE  
HAVE  
TO GET  
ACQUAINTED...

...OF  
DUNKING  
AWAY?



BETWEEN  
GAGGLES  
OR WHETHER  
OR NOT  
THEY'RE THE  
REAL THING.

A  
NORMAL  
PERSON

CAN'T  
TELL THE  
DIFFERENCE.



MAYBE I  
SHOULD GO  
LOOK INTO  
THINGS  
AT THE  
HOUSE.

TO  
DO  
SOMETHING  
TO  
HELP

HE  
WAS  
SAYING  
TO  
YOU

STAND WAY,  
I DIDN'T  
THINK THAT  
HAGGARD'S  
ATTITUDE  
WOULD  
BE SO  
VIOLENT.



OH, AND  
ALSO...



HAVE  
SOME SELF-  
CONTROL!

HE DOES  
SOMETHING  
TO ME  
I'LL DO  
SOMETHING  
TO HIM!



THAT'S  
JUST  
UNJUSTIFIED  
BLAME BY  
ASSOCIATION!

AND  
HE HIT  
YEN-  
NI!

HE  
JUST  
PUSHED  
ME





IN THE  
END,  
ALL THE  
GARDENS  
EXCEPT  
POO  
GRANDPA  
WYN LEFT.

ANYWAY,  
LET'S GO  
HOME



SINCE  
THEN,  
APPARENTLY  
A LOT OF  
LOCAL  
GARDENS  
HAVE  
DONE THE  
OFFERING

BUT IT  
LOOKS LIKE  
THE ROCK  
ARMOR  
MIGHT  
BEEN  
CURLED



I  
WORDED

IS IT  
REALLY

LET  
CURSE



...FROM  
PRODUCTION...

HAVE THERE  
AFTER THE  
MOUNTAIN OF  
THE...

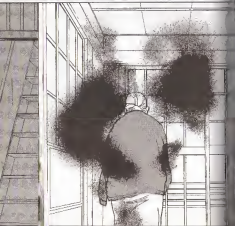
OLD CHURCHES



...WAS  
THEY WERE  
SAYING TO  
FIND THE  
TRUTH...







I'LL  
NEVER  
LET  
THEM  
TAKE  
YOU  
AWAY.







CHAPTER 2 • END





From the creator of D•N•ANGEL

COMIC  
TOKYOPOP



# ラグーンエンジン

LAGOON ENGINE



YEN-RAGUN & JEN-RAGUN

YUUKI SUGISAKI

4

Summer vacation is about to begin for Yen and Jin! They go to the small town of Hanakago, where they must try to appease the gods through music and dance. The problem is that Yen and Jin can't play a note and they dance with two left feet. But with the help of a bitter Nazama—a newfound friend with a tragic past—can Yen and Jin pull off the sacred dance?



## Summary & Character Introduction

Yen and Jin are Gakushi, working to exorcise spirits known as Mago. Their family, the Ragun family, is the main Gakushi family. Though they're still in elementary school, their father trains them every day to help with the family business by giving them exorcism assignments on the side!

### 第一子

#### YEN RAGUN

A sixth grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.

古黒 KODAKU



Yen's Mago: A paraphernalia Mago who excels at performing basic analyzing and barriering.



#### JIN RAGUN

### 第二子

A fifth grader, the second son in the Ragun family. Has not a little misbehavior, with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.

白鼠 SHIRAKO



Jin's Mago: An attack type Mago with strong offensive power.





**国上 卓** **SUGURU HIKAMI**

A Gokuhai like Yui and Jin, he has just become the head of the Hibiki branch of the Regan family. When he's called branch, he snags



**護水 隼人** **AYATO HOUSUI**

A sixth grader and Yui and Jin's cousin, he is staying at the Regan household. He's a hard honor student who understands Yui and Jin



**AKANE RAGUN**

**神楽 秀明**

**HIDEAKI RAGUN**

The current head of the Regan family, Yui and Jin's father. He rarely watches over his seven orphaned sons.

Yui and Jin's mother is popular novelist. She has a light personality, but she has plenty of love for her children.



**神楽 江音**



**SHINTARO KINSAGAKU**

**もりはやし 聖礼**

**ERI MORIHAYASHI**

Yui and Jin's childhood friend, she's in the same grade as Jin. She's winged and cat-petite, and quite a bit in love. She and Jin spend time.

Almost older. A single 28-year-old who likes to exercise, has recently looking for a significant other.



**永作 恒太郎**



ブグバグバ

OWL  
SENDING?

WHAT  
THE HECK'S  
AN OWL  
SENDING?

YOU  
DON'T  
KNOW  
ANYTHING

SHOSHU

STAY  
A  
STAY



THEY SAY  
IT ALL  
THE  
TIME,  
RIGHT?

THAT AT  
THE BOON  
FESTIVAL,  
OUR  
ANCESTORS  
COME  
BACK...

YOU  
KNOW?

OH.

HOLD  
HONDA  
DOWN  
TIGHT,  
SO HE  
DOESN'T  
GO  
CRAZY.

...DO  
WE'LL...

...BE  
TAKEN  
WITH  
THEM.

...AND SO ON...

WE CAN'T  
INTERFERE...







...IDOT.

YEN-NIP  
MAYBE  
IF WE  
FOLLOW  
THEM...

...WE'LL  
FIND  
OUT  
WHERE  
THE  
SACRED  
TREE IS!



...THAT'S  
ENOUGH,  
KŌBA.

YOU  
DON'T  
NEED TO  
TRANSLATE.



...YEN-  
NIP.



WHAT  
ARE YOU  
SAYING?

WE  
DON'T  
EVEN  
KNOW  
WHAT  
SACRED  
IS.



I  
CAN.







IT'S ALL  
FLOWING  
INTO ME!!



ANYWAY,  
LET'S  
CLIMB UP!

...ARE  
YOU  
OKAY,  
YEN-RO?

THEN  
I'LL RUN  
AND CALL  
GOAMP.

!!

YOU'LL  
CALL  
ME?

!!





YO.

GRAMPS  
PII

FIXED

BECAUSE  
THE NIGHT  
LIFE  
AROUND  
HERE...  
ISN'T  
MILITARY.

YOU  
TOOK  
SO  
LONG.  
I CAME  
TO GET  
YOU.



...50?

HOW  
ARE YOU  
DOING,  
YEN?

HAVE YOU  
CALMED  
DOWN  
SOME?



I'M  
OKAY  
NOW.

YEAH







WHAT  
WAS  
THAT  
ABOUT?

YEN-HEI,  
DIDN'T  
YOU SAY  
SOMETHING  
EARLIER ABOUT  
BEING ABLE  
TO HEAR  
SOMETHING?



.....



"IT  
LOOKS  
LIKE  
THERE'S  
A BOY  
WHO CAN  
HEAR  
US."



BUT  
THERE  
WERE  
A FEW  
VOICES  
I COULD  
MAKE  
OUT  
CLEARLY.

IT WAS A  
JUNGLE  
OF  
HUMAN  
AND  
MAGA.

SOME-  
HOW  
THERE  
WERE A  
BUNCH OF  
VOICES  
MIXED  
TOGETHER.

THEY CAME  
INTO MY  
MIND OF  
THEIR OWN  
ACCORD.

AND  
APPARENTLY  
EDGA  
DIDN'T KNOW  
WHERE  
TO START  
TRANSLATING.

!!

THAT...  
MAKES  
NO  
SENSE!!

WHAT  
THE  
HECK!!

I'M  
TELLING  
YOU I  
DON'T  
KNOW  
EITHER.

"COME"  
WHERE??

WHAT DO  
YOU THINK  
REALLY?

I MAY  
UNDERSTAND  
THE  
MEANS!

...BUT I DON'T  
UNDERSTAND  
THEIR  
MEANING.

WE'D  
WANT  
THEM TO  
TELL US.

IF IT'S  
WHERE A  
TREASURE  
IS...

"THIS  
WAY,  
WE'RE  
OVER  
HERE."

"IF YOU  
COME,  
WE'LL  
TELL  
YOU."

IT'S TRUE  
THAT THEY  
WERE  
TRYING  
TO GET  
SOMETHING  
THROUGH  
TO ME...

A  
TREASURE...

NO WE  
WOULDN'T!

WHAT IF  
THEY'RE  
BAD  
GUYSS?

We  
know!  
There's  
no way!

You aren't  
supposed  
to!

IT'S  
DANGEROUS  
TO BE  
THE CLONE  
TOGETHER  
THAT  
EARLY

NO!

FIRST OF  
ALL, AT THE  
CURRENT  
STAGE, WE  
DON'T HAVE  
ENOUGH  
INFORMATION.

IT HAS  
SOMETHING  
TO DO WITH  
THE SACRED  
TREE...

THAT WAS  
THE FIRST  
TIME I  
COULD  
HEAR IT SO  
CLEARLY



WHICH  
MEANS I  
CAN GO  
LOOK  
FOR  
CLUES.

IF  
KORRA  
IS WITH  
ME, WE  
CAN  
FIND  
CLUES.



YES!  
YES!



BUT...

WHAT  
ABOUT  
ON...?

LET  
GOOO!

...TWO,  
THREE  
MORE  
GAYS...

HEARD?

OW  
OW  
OW!

BOOM!  
PA

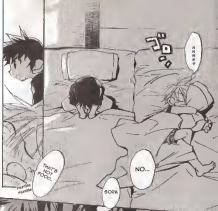
HOW  
LONG  
DO YOU  
THINK IT  
WILL TAKE  
TO REPAIR  
THE  
GALLERY?

WITHOUT  
A SAKURO,  
JIN CAN'T  
ATTACK..

WHAT  
SHOULD  
I DO?

EVEN IF WE  
WERE TO  
GO INTO A  
NEGOTIATION..

..I CAN'T  
PUT JIN  
FORWARD.





TAKE THAT--!

MAYBE







IT'S  
AWESOME!  
IT'S  
TOTALLY  
AWESOME!

WHAT  
IS IT?  
I DIDN'T  
GET MUCH  
SLEEP...

YEN-  
NII!!

WAKE  
UP,  
YEN-  
NII!!

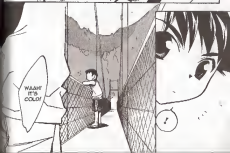
JUST  
HURRY  
AND  
LOOK!!

LOOK!

THEY'RE  
PLAYING  
IN THE  
WATER!!

HUDDY,  
HUDDY,  
YEN-NII

WHAT  
ON  
EARTH  
IS IT...?



AH...

THAT  
BOY...

WE  
SWAM  
HERE  
YESTER-  
DAY.











WAH!

YOU  
WON'T  
GET  
AWAY!!



AH!

WHY,  
YOU?



HOW  
DO YOU  
LIKE  
THAT??

What  
are  
you  
saying?

Ha  
ha  
ha  
ha

WHEN  
SOMETHING  
DUNS  
FROM ME,  
I ALWAYS  
GET THE  
LUCK TO  
CATCH IT!!



COME  
SWIMMING  
WITH US!

NOOAAAAY!

LET'S  
GO!

OH, HEY...  
THEY'RE  
CALLING  
YOU,  
TOO.

NADAL-  
KUN!

CHAPTER 3 END

From the creator of D•N•ANGEL

COMIXE



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A sixth grader, the eldest son in the Ragun family. He gets excellent grades, takes things seriously, and has a strong sense of responsibility. When fighting Mago, he is in charge of spreading barriers and analyzing the enemy.



Yen's Mago: A paraphernalia Mago who excels at performing basic analyzing and barriering.

#### JIN RAGUN

### 尊嚴 陣

A fifth grader, the second son in the Ragun family. Has not a little misbehavior, with a short fuse, but he relies heavily on others. When fighting Mago, he's in charge of attacking.



白黒 SHIROKURO

Jin's Mago: An attack type Mago with strong offensive power.



**国上 卓** **SUGURU HIKAMI**

A Gokuhai like Ten and Jin, he has just become the head of the Hibiki branch of the Regan family. When he's called branch, he snags



**護水 隼人** **AYATO HOUSUI**

A sixth grader and Ten and Jin's cousin, he is staying at the Regan household. He's a hard honor student who understands Ten and Jin



**AKANE RAGUN**

**神楽 秀明**

**HIDEAKI RAGUN**

The current head of the Regan family, Ten and Jin's father. He rarely watches over his seven orphaned sons.

Ten and Jin's mother is popular novelist. She has a light personality, but she has plenty of love for her children.



**神楽 江音**



**SHINTARO KINSAGAKU**

**もりはやし 聖礼**

**ERI MORIHAYASHI**

Ten and Jin's childhood friend, she's in the same grade as Jin. She's winged and cat-petite, and quite a bit in love. She and Jin spend time.

Almost older. A single 28-year-old who likes to exercise, has recently looking for a significant other.



**永作 恒太郎**



アップ  
エンジン!

CHAPTER 1











...JUMP  
RIGHT  
IN!!

?!



DON'T  
PUSH  
ME!

GOING ON,  
STAY ON  
YOUR FEET,  
YEN-HE  
HUDDY,  
HUDDY

JUST  
DON'T



...YOU'RE RIGHT  
IT IS COLD...

NEE-PI

THIS  
WATER  
IS SO  
PRETTY...



IT'S  
GONE  
OVER  
THERE!





WHAT  
ARE YOU  
DOING?!

GET OUT  
OF THERE  
THIS  
INSTANT!!

AKIRA!!







OF YOUR  
BUSINESS.

IT'S  
NONE...



WHAT  
ARE  
YOUR  
NAMES?

WE  
ARE...

HEY, ARE  
YOU REALLY  
MY  
GRANDSON?

HEY  
HEY!

WHAT  
IS MY  
THAT  
GUY...?





WHOA...

THERE  
ARE  
SHOPS  
SET  
UP  
ALL  
OVER  
THE  
PLACE...



Sign: Charismatic

WHAAM!  
LET'S  
CATCH  
SLOTHS!

YEAH  
GO!

GOOF

THERE  
ARE  
LOTS  
A  
LOT  
OF  
PEOPLE  
HERE...









HEY,  
BLANKOPE!

FEAR



HAHA



AND THAT'S  
ALSO  
WHERE  
THE  
TOWN'S  
NAME  
CAME  
FROM.

HENKAGE  
WAS WHAT  
THEY CALLED  
A TURNER...



TO  
GIVE  
THE  
TOWN  
THE  
NAME  
HENT.

IT  
SEEMS  
THE  
WHOLE  
TOWN  
WAS  
FULL OF  
TURNERS



WHY IS  
THIS TOWN  
CALLED  
HENKAGE?

NOW  
THAT YOU  
MENTION  
IT, YOU  
DON'T  
KNOW,  
DO YOU?

THE TOWN  
WAS  
FULL OF  
TURNERS



BUT NOW,  
THERE'S  
ONLY ONE  
LEFT...

APPROXIMATELY  
LONG AGO,  
THERE WERE  
A LOT OF  
THOSE  
TUNNELS

THAT  
WAS  
COVERED  
IN  
FLOWERS

THE MANY  
LAYERS OF  
FLOWERS  
CAST A  
GREAT  
NUMBER OF  
SHADOWS.



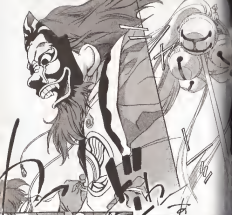
OH

THE  
DANCE IS  
STARTING.



SHALL  
WE GO,  
YOU  
TWO?

AND AT  
THE END  
OF THE  
TUNNELS,  
THERE WAS  
A WIDE  
FIELD,  
RICH IN  
COLORS



DON'T GET  
DETERMINED,  
ONE

LET'S  
GET A  
LITTLE  
CALMER

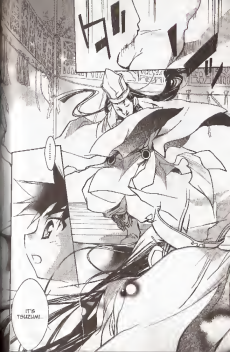
YOU-  
MUT



THERE ARE  
A LOT OF  
PEOPLE.



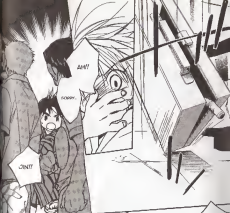




HOTEL

IT'S  
TOMELANI







...THAT  
MARCH  
IS VERY  
GOOD.

HIS  
MOVEMENTS  
ARE SO  
BEAUTIFUL...

AAAHHH!!

I  
DENSENSED  
YOUR  
MARCH!

?

IT  
WAS...

EXCIT!

ONE!



KAORU  
WAT ANUKII!

JIN!!



ZOOM-IN











SEEING  
HER  
ALWAYS  
PLAYING  
THE  
FLUTE...

LEFT AN  
IMPRESSION  
ON ME



WELL,  
SHE  
REALLY  
STOOD  
OUT,  
ANYWAY

SEE, THAT'S  
WHY SHE  
ALWAYS  
WALKS  
AROUND  
WITH A  
FLUTE  
CASE, YOU  
KNOW?



EVER SINCE  
YOU AND  
WATSON  
CAME  
TO HER  
HOUSE

SO WE  
WERE  
ONLY IN  
THE SAME  
SCHOOL  
FOR A  
YEAR



THERE  
WEREN'T  
EVEN FIFTY  
PEOPLE  
ATTENDING  
THE WHOLE  
SCHOOL,  
SO...



...WOULDN'T  
THAT BE  
YOUR  
CHANCE  
TO MAKE  
FRIENDS  
WITH MEET?



THEN IF  
NEXT YEAR  
KACHU-SAN  
IS A FIRST-  
YEAR AND  
YOU CAN GO  
TO THE SAME  
SCHOOL.

BUT NOW  
YOU'RE A  
SECOND-  
YEAR  
IN HIGH  
SCHOOL,  
RIGHT?

...AS LONG  
TO BE  
CLOSED  
THE YEAR  
AFTER NEXT.

MY HIGH  
SCHOOL...



SO NEW  
STUDENTS  
LIKE  
KACHU-SAN...

...WILL GO  
STRAIGHT  
TO THE  
SCHOOL  
THEY'RE  
ADDING  
WITH.



THERE ARE  
SO NEW  
PEOPLE.  
THEY'RE  
GOING TO  
ADDS WITH  
ANOTHER  
SCHOOL.

WE'LL BE  
THE LAST  
ONES TO  
GRADUATE  
FROM  
HERE.

THIS AREA IS  
BECOMING  
DEPOPULATED.  
SO IT HAPPENS  
A LOT.

TELL  
THAT  
TO THE  
TOWN  
OR THE  
CITY.

I DON'T  
KNOW  
HOW TO  
DO  
A GOOD  
JOB AT THIS

THAT'S  
NOT  
WOULD  
SCHOOL.

JUST  
GO AWAY  
AFTER  
SCHOOL  
FOR THE  
SO LONG.

WE  
PROBABLY...

AS FOR  
ME, I'M  
PREPARED TO  
BE STAYED IN  
THE TOWN.

BUT IT'S  
PROBABLY  
DIFFICULT  
FOR HER.

PEOPLE  
CAN  
EASILY  
LEAVE.

AND THE  
SCHOOLS  
ARE  
CLOSING  
DOWN.

WON'T BE  
ABLE TO SEE  
MUCH OF  
EACH OTHER  
ANYMORE...

NO  
RE

I SAY, AS IF HE  
HAD ANYTHING  
IN COMMON  
OTHER THAN  
THAT SCHOOL.

IT'S  
KIND OF  
SAD.



CHAPTER 4 × END



★Special Thanks★

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T.SHINODA

K.MIZUNO

(MEDIAWAVE)

...looking at the sky and saying  
"I'm going to be a doctor!"



The machine  
is so small,  
but it's so big,  
it's like a  
little world.

...and I'm going to be a doctor!



...and I'm going to be a doctor!

And when I'm a doctor,  
I'll be able to help  
everyone who's  
suffering from  
illness.



...and I'm going to be a doctor!

...and I'm going to be a doctor!

...and I'm going to be a doctor!

# STAFFA

THE STAFFA'S THEME  
Song: *STAFFA*  
by *STAFFA*



Electric power!

...and I'm going to be a doctor!

...and I'm going to be a doctor!

HOW  
IS IT?

...and I'm going to be a doctor!

...and I'm going to be a doctor!

...and I'm going to be a doctor!

...and I'm going to be a doctor!

...and I'm going to be a doctor!

THE THEM TELL ME  
GLADLY THAT THE MY  
WORLD LIFE IS MY  
SANDA FREELY



IN THE NEXT VOLUME OF...

# イダッシュ エンジン!

LAGOON ENGINE







YEN AND JIN  
PARTAKE IN A TEST  
OF COURAGE AT THE  
FESTIVAL. YEN AND  
KIRAMA GET PAIRED UP,  
WHILE JIN IS PAIRED UP  
WITH AKIRA. THEIR TEST:  
WALK ALONG A DARK  
MOUNTAIN PATH TO A  
SHRINE AND RETURN-  
ALIVE. WILL A SURPRISE  
VISIT FROM MAGA  
KEEP THEM FROM  
THEIR GOAL?

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